

**C. Amendments to the Claims**

1. (Currently Amended) A musical performer's stand base for supporting ~~a generally vertically extending support member for at least one accessory to musical performance including comprising:~~

(a) ~~a U-shaped support base having a central base portion for supporting the a vertically extending support member, comprising:~~

(a)(b) ~~a first pair of telescoping legs extending from opposite sides of said central base portion, and~~

(b) ~~a second pair of telescoping legs extending perpendicularly from said first pair of telescoping legs in operating positions, and~~

(c) ~~wherein when the said central base portion and pairs of telescoping legs are at least partially extended defining an adjustably dimensioned open portion within the U-shaped support has having a configuration and dimensions adapted to encompass a directly floor supported apparatus used as an aid in musical performance.~~

2. (Currently Amended) The musical performer's stand base in accordance with claim 4-16 additionally comprising:

(d)(f) ~~at least one bracket means movably clamped for movably clamping said musical accessory support means to said vertical support member for securing a vertical support to said support base so that said musical accessory is substantially in the central portion of the U, and~~

(e)(g) ~~means for preventing relative movement of the first and second pairs of telescoping legs.~~

3. (Currently Amended) The musical performer's stand base in accordance with claim 2 additionally comprising:

| (f)(h) hinge means for securing the second pair of telescoping legs to the outer ends of the first pair of telescoping legs, and

| (g)(i) an interlock means as provided to hold the second pair of telescoping legs perpendicular to the first pair of telescoping legs.

| 4. (Currently Amended) The musician's musical performer's stand base in accordance with claim 1-16 wherein the vertically extending support member is comprised of an outer telescoping member secured on one end to the support base and an inner telescoping member having a means for attaching a microphone on its upper end.

| 5. (Currently Amended) The musical performer's stand base in accordance with claim 16 wherein the means for supporting at least one accessory to musical performance comprises one or more supports for musical equipment.

| 6. (Original) A base for a substantially vertically extended support member comprising:

| (a) a principal base member with a coupling for attachment of a vertical support adapted to support an aid to a musical artist at a convenient level to access by the musical artist,

| (b) at least two first extensions opposite to each other from the principle base member adapted along with the principal base member to be supported upon a stage surface,

| (c) the extensions from the base member being outwardly adjustable from the vertical support coupling,

(d) at least two second extensions positioned outwardly from the principal base member and extensible at a substantial angle from the first extensions near the outer ends of said first extensions, and

(e) the positioning of the extensions being such as to form an open area in front of a musician using the support member, and

(f) each of the first and second extensions being itself expandable longitudinally so that the open area in front of a musician is expanded.

7. (Original) A base in accordance with claim 6 wherein the extensions are expandible by a telescoping action.

8. (Original) A base in accordance with claim 6 additionally including

(g) surface contacting feet at the ends of at least some of the extensions.

9. (Original) A base in accordance with claim 7 additionally including

(h) jam screw members for temporary fixing the extensions in any given extended position.

10. (Original) A base in accordance with claim 7 wherein the at least two second extensions positioned outwardly from the principal base member are pivoted to the first two extensions in a manner such that they can be folded substantially parallel to such first extensions when in storage, but held substantially perpendicular to such first two extensions when in use as a base for a support member.

11. (Original) A base in accordance with claim 7 wherein the attachment for a vertical support allows the vertical support to pass through the attachment and

contact the supporting surface adjacent to the outside of the support in clamped position to provide a balancing support.

12. (Currently Amended) A musical accessory support stand having an expandible U-shaped base with an adjustable opening in the form of a broad letter-U for extending around floor equipment during use, the base being comprised of:

(a) a-first longitudinally telescoping expandible members extending on each side of a bracket for holding a substantially vertical telescopic support member,

(b) second longitudinally telescoping longitudinally expandible members positioned during use at the ends of the first telescoping members,

(c) ~~at least one first telescopic expandible support member for supporting a music accessory arranged to extend generally upwardly away from said bracket at approximately the center of the base for supporting a musical accessory.~~

(d) wherein said expandible support member is secured to the base along the side of the base such that with its base supported upon the supporting surface which supports the base and is clamped to the base securely so that the lower end of the expandible support member aids in stabilizing the base against overturning.

13. (Cancelled).

14. (Currently Amended) The musical accessory support of claim 12 there is additionally comprising at least one further auxiliary expandible support member secured to the base spaced from the first mentioned support member.

15. (Original) The musical accessory support of claim 14 wherein there are two auxiliary expandible support members on opposite legs of the base space from initially the first mentioned support member.

16. (New) The musical performer's stand base in accordance with claim 1 additionally comprising:

- (d) a vertically extending support member connected to said central base portion, and
- (e) at least one means for supporting an accessory to musical performance connected to said vertically extending support member.

17. (New) The musical performer's stand base in accordance with claim 1 additionally comprising:

- (d) at least one vertically extending support means connected to either said central base portion or to one of said telescoping legs, and
- (e) at least one means for supporting an accessory to musical performance connected to each of said vertically extending support members.

18. (New) The musical performer's stand base in accordance with claim 17 wherein a vertically extending support means is connected to said central base portion and at least one vertically extending support means is connected to one of said second pair of telescoping legs.